

MUSICA

1931

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BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

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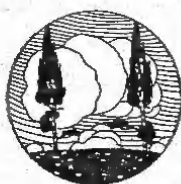


La Marcia di Ronchi

di

Giuseppe Manente

(Op. 404)



Piccola Orchestra L. 5

Proprietà per tutti i paesi.

M.^o Comm. Giuseppe Manente

Via di Porta Maggiore, 144

ROMA (132)

LA M

PIANO CONDUTTORE

The musical score is written for Piano and Violoncello (V. Cello). It consists of six systems of music. The first system shows the piano part with a forte (*ff*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The second system introduces the V. Cello part with a mezzo-forte (*mezzo.*) dynamic. The third system continues the piano part with a crescendo (*cresc.*) marking. The fourth system features a first ending (*1.*) with a piano (*p*) dynamic and a second ending (*2.*) with a forte (*ff*) dynamic, followed by the V. Cello part. The fifth system shows the piano part with a piano (*p*) dynamic and the V. Cello part with a forte (*ff*) dynamic. The sixth system continues the piano part with a piano (*p*) dynamic and the V. Cello part with a forte (*ff*) dynamic.

Proprietà dell'Autore.

La Marcia di Ronchi

2º VIOLINO

Giuseppe Manente (Op. 404)

[illegible]

Proprietà dell'Autore.

1. VIOLINO (B)



La Marcia di Ronchi

V. CELLO

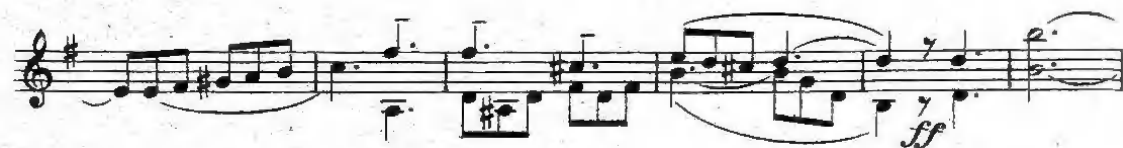
Giuseppe Maenente (Op. 404)

The main musical score for Violoncello consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 8/8. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) on the second staff, *ff* (fortissimo) on the fourth staff, and *p* on the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Trio

The Trio section begins with the word "stacc." (staccato) and continues for six staves. It includes first and second endings, marked "1." and "2." respectively. Dynamic markings include *ff* (fortissimo) and *p* (piano). The music is characterized by a steady eighth-note rhythm in the first two staves, followed by more complex rhythmic patterns and rests in the subsequent staves.

1. 2.º CLARINETTO in Sib



La Marcia di Ronchi

TROMBA in Si.b.

Giuseppe Manente (Op. 404)

15

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D.C.

La Marcia di Ronchi

TROMBONE in Sib

Giuseppe Manente (Op. 404)

The main musical score for the Trombone in Sib part consists of eight staves. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The score includes various dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) and *p* (piano) throughout, and *ff* again later. There are also articulation marks like accents and slurs. A first ending bracket labeled '1.' spans the final two staves, which end with a repeat sign. A small number '8' is written above the first staff.

Trio

The Trio section consists of eight staves of music. It begins with a *p* (piano) dynamic marking. The music features a variety of dynamics, including *ff* (fortissimo), *pp* (pianissimo), and *ff* again. There are first and second endings, indicated by brackets labeled '1.' and '2.' respectively. The score includes many slurs, ties, and articulation marks. The key signature remains one flat and the time signature is 2/4.

D.C.

La Marcia di Ronchi

BATTERIA

Giuseppe Manente (Op. 404)

ff

pp

f

ff

ff

ff

ff

Trio

pp

ff

15

1. 2.

f

D. C.

La Marcia di Ronchi

1^o e 2^o CORNO in Fa

Giuseppe Manente (Op. 404)

The musical score is written for two horns in F major, 8/8 time. It consists of two main sections: a main march and a Trio section. The main march begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. A *cresc.* marking is present. The Trio section starts with a *p* dynamic and includes first and second endings. The score concludes with a *D.C.* (Da Capo) instruction.

ff

pp

cresc.

1. 2.

ff *ff* *p*

p *ff*

p *ff*

Trio *p*

ff *pp*

1. 2.

ff

D.C.

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)

La Marcia di Ronchi

1° e 2° CLARINETTO in Si $\flat$

Giuseppe Manente (Op. 404)

1° SOLO

p

cresc.

ff

1. *p* 2. *p*

ff

p

ff

p

ff

p

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La Marcia di Ronchi

C. BASSO

Giuseppe Manente (Op. 404)

ff

p

cresc.

ff

p

ff

p

ff

p

ff

ff

Trio

4

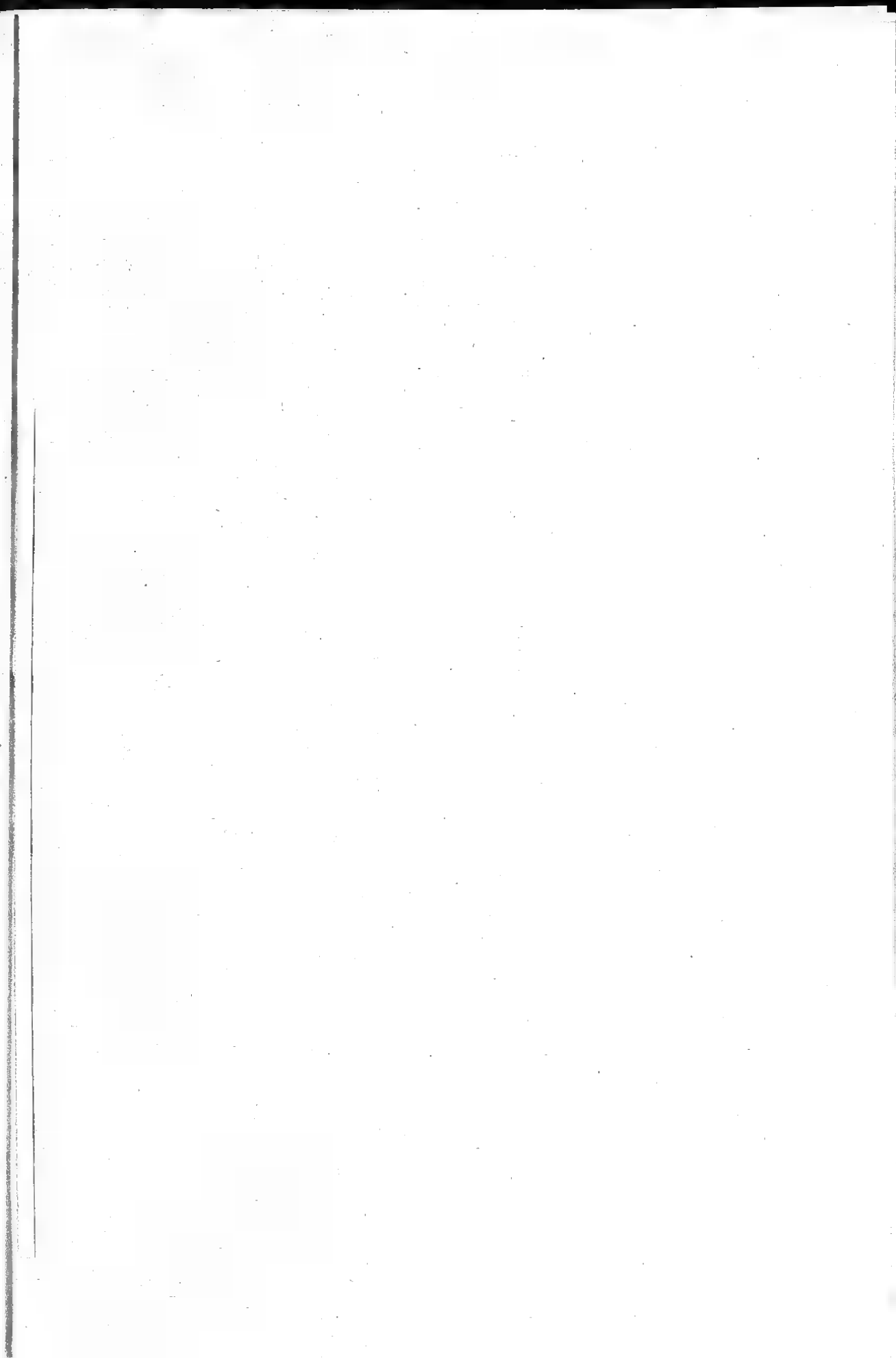
ff

1.

2.

pp

ff

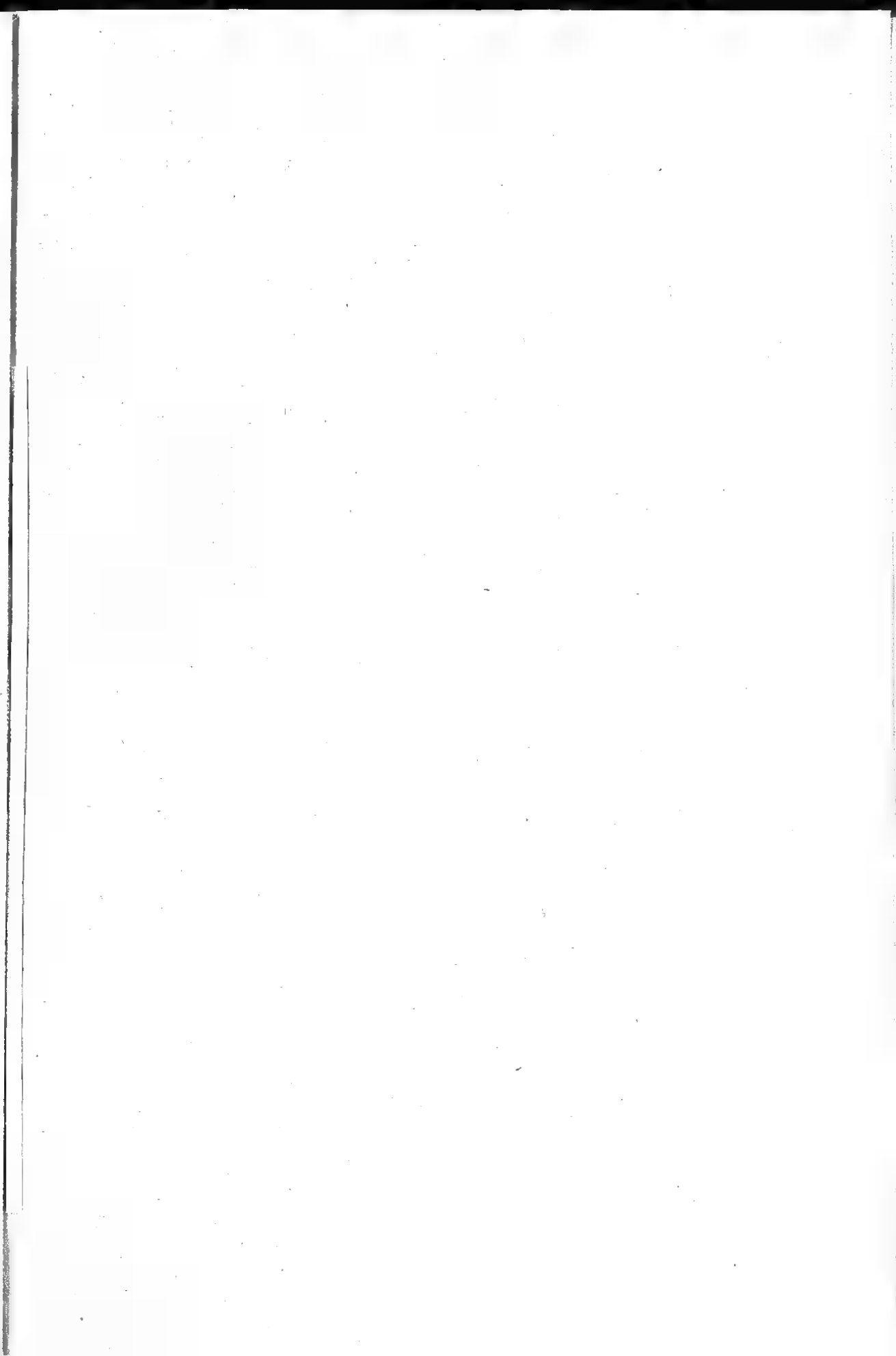


La Marcia di Ronchi

1. VIOLINO (B)

Giuseppe Manente (Op. 404)

The musical score is written for Violin B in 8/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure is marked *ff* (fortissimo), and the last measure is marked *p* (piano). The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked *cresc.* (crescendo) at the beginning and *ff* at the end. The fifth staff contains two first endings, labeled 1. and 2., both marked *p* at the beginning and *ff* at the end. The sixth staff begins with *p* and ends with *ff*. The seventh staff begins with *p*. The eighth staff is marked *ff*. The ninth staff begins with a flat key signature change (Bb) and continues the melody.



La Marcia di Ronchi

FLAUTO

Giuseppe Manente (op. 404)

8

ff *p*

cresc.

1. 2.

ff *p* *ff*

p *ff*

p *ff*

ff *p*

ff *p*

1. 2.

ff

3.

1. 2. *ff* 15

ff

Trio

Proprietà dell'Autore.

D.C.

ARCIA DI RO



(1) Avendo l'orchestrina completa, sarà bene far tazere gli Archi nelle prime quattro battute.

ONCHI

GIUSEPPE MANENTE (Op. 404)

p

ff
(b)

1. *p*

2.

D.C.

Elenco delle Composizioni di
GIUSEPPE MANENTE
per piccola Orchestra

- 1 *Sogno Lontano* — Intermezzo
- 2 *Tea Room* — Valzer lente
- 3 *Rèvèrence* — Gavotta
- 4 *Cuor Gentile* — Tempo di Mazurka
- 5 *Varietas* — Polka Brillante Sonzogno - Milano
- 6 *Brigata Abruzzi* — Marcia » »
- 7 *Tripoli* — Marcia Garisch - Milano
- 8 *Voli e bisbigli* — Valzer lento » »
- 9 *Su l'Arno* — Tempo di Mazurka Schmidl - Trieste
- 10 *Scena zingaresca* — Pezzo caratteristico
- 11 *Principe di Piemonte* — Marcia
- 12 *Sotto i Lauri* — Intermezzo
- 13 *Petite Berceuse* — per soli Archi (con Dianoforte ed libium)
- 14 *Pagina d'Album* — Intermezzo
- 15 *Trasporti Trionfali* — Marcia
- 16 *Campeggio dei Balilla* — Scherzo marciabile

In corso di stampa

- 17 *Ricordo di cairo* — Fantasia Araba
- 18 *Danza originale* — Pezzo caratteristico
- 19 Preludio dell'Opera « *Alla Regata* »
- 20 *Amor che sogna* — Serenata
- 21 *Fì - Fì* — Fox - trot
- 22 *Port - Tewfick* — One step
- 23 *Bòldly* — Fox - trot



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